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ONE MORE ADDICTION > >

WORDS & MUSIC > NATALIE IMBRUGLIA, PHIL THORNALLEY & DAVE MUNDAY

♩ = 92



1. First the good news, it's gon-na feel ve-ry nice. Then the bad

(Verse 2 see block lyric)

news, you got-ta pay a hea-vy price. Rip tide, we slide, we ride on a

deep for-bid-den sea. Un-der we go so slow, and you're hang-ing on- to me. And I say

Chord diagrams: $C^{\sharp}m$ (fr⁴), E, $F^{\sharp}$, $C^{\sharp}m$ (fr⁴), E.

Oh, oh— one more ad-dic-tion in my world, oh,—

Chord diagrams: $F^{\sharp}$, $C^{\sharp}m$ (fr⁴), E, $F^{\sharp}$.

one more con- nec- tion to let go. Oh— float-ing down the riv- er,

Chord diagrams: $F^{\sharp}m^7$, $G^{\sharp}m^7$ (fr⁴).

out of sight for- ev- er. (From my world.) It's the on- ly thing— I— know how to do.

1. Chord diagrams: $F^{\sharp}m^7$, $G^{\sharp}m^7$ (fr⁴).

2. Chord diagrams: $G^{\sharp}m^7$ (fr⁴).

2. I re- ject

C[#]m add⁹

Take a breath, — let it out, — All the things — you frown — a — bout — are

mean — ing — less — of course, un — less — you're do — ing this — for real. — I guess — I meant

C[#]mC[#]m⁹

— to but — I don't know what — is in the way — and could — I say — it's

C[#]mC[#]m⁹C[#]m

E



you I bet — I won't for — get. — May — be I'm — not rea — dy yet. — Oh, — oh —





one more—ad - dic - tion in my world, oh—





one more—con - nec - tion to let go, oh—



float - ing down— the riv - er, out of sight— for - ev - er. (From my

1.  

world.) Oh,—

2. 

world.) It's the

on - ly thing — I — know how to do. — It's the

on - ly thing — I — know how to do. — It's the on - ly thing, — the on - ly thing that I

know how to do. — Yes I for - get — you.

Verse 2:

I reject you, but I can't follow through
 I'd forget you, but you'd end up tappin' on my back door
 Somehow I lost myself in a tunnel long and black
 Somewhere at the end, I pretend, there's a way of turning back.

And I say oh, oh one more addiction *etc.*